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Saturday 3rd August, 1974

Dear Mr. Weisberg,

I received your letter dated 7/31/74. Thought I would give you two examples of half-tone screen, which I mentioned in one of my earlier letters. See page 26 of the latest (August 5th) edition of NEWSWEEK Magazine, (the artist's signature in the illustrated drawing). Most, or all of that signature would have been lost, if it were printed in high contrast (without half-tone).

A second, very good example may be seen in the various photographed documents appearing in the Doubleday hardcover edition of The Penkovskiy Papers, apparently by Oleg Penkovskiy, which illustrates how extremely well, documents can be reproduced, using the over-all very fine half-tone dot screen.

Sincerely,

David S. Pearlmutter

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